



1950's TO 1980's
IN SOUTHERN CALIFORNIA

EVOLUTION
REVOLUTION
CONTINUATION

An exhibition of the Olympic Arts Festival

CONTINUATION

- 72 **Luis Bermudez**
- 73 **Elaine Carhartt**
- 74 **Susan Cash**
- 75 **Jim Caswell**
- 76 **Kris Cox**
- 77 **Jorg Dubin**
- 78 **Richard Gerrish**
- 79 **Jake Gilson**
- 80 **Phyllis Green**
- 81 **Patrick Hall**
- 82 **Joanne Hayakawa**
- 83 **John Hopkins**
- 84 **Steve Horn**
- 85 **Ben Katz**
- 86 **Robert Kibler**
- 87 **Julia Klemek**
- 88 **Joyce Kohl**
- 89 **Steve Lapin**
- 90 **Kazuko Matthews**
- 91 **Helaine Melvin**
- 92 **William Mitchell**
- 93 **Jens Morrison**
- 94 **Robert Oskin**
- 95 **Tim Persons**
- 96 **Franklyn Phillips**
- 97 **Ann Scott Plummer**
- 98 **Carolyn Robertson**
- 99 **Rodney Tsukashima**

Luis Apolinario Bermudez



BORN: 1953, Culver City, California

EDUCATION: 1980, M.F.A., University of California, Los Angeles; 1978, M.A., California State University, Northridge

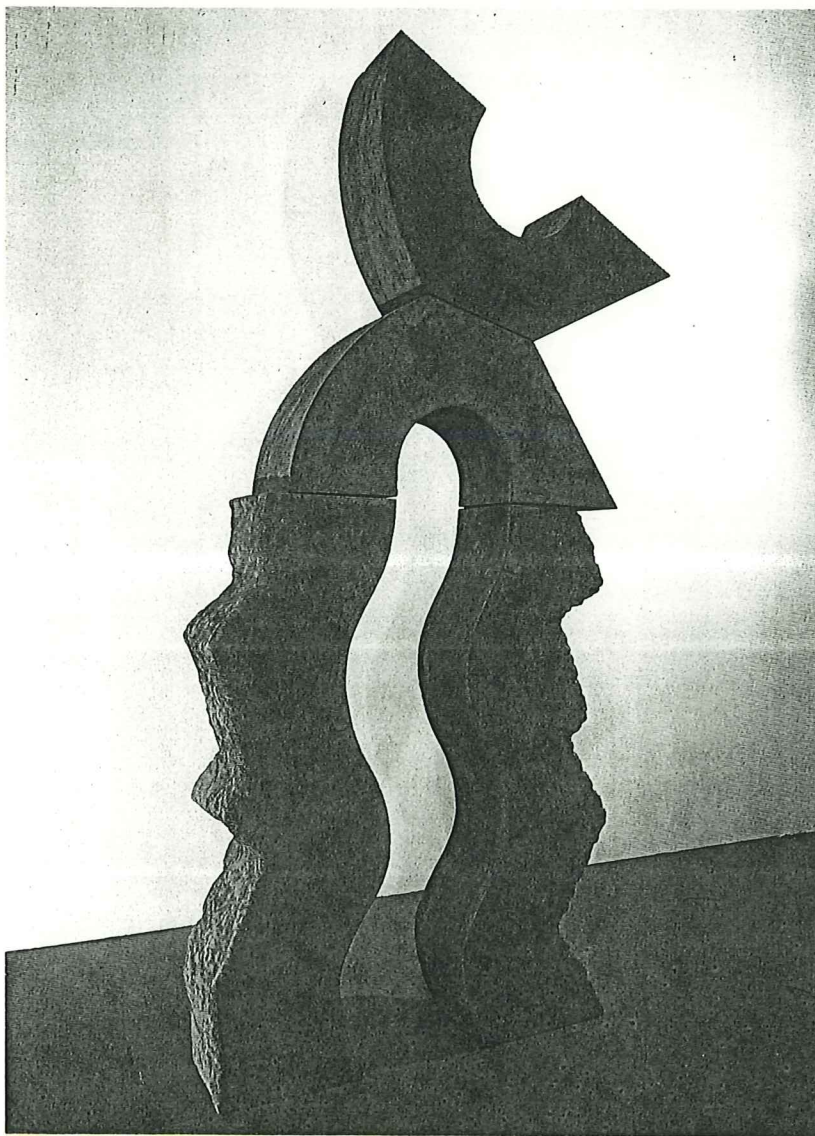
TEACHING: 1980, Assistant Professor, Art 3-D Media, California State University, Northridge; 1980, Instructor, Advanced Ceramics, Palos Verdes Art Center, California

SELECTED EXHIBITIONS:

1982 San Diego State University Art Gallery, California, *Extensions*; Hokuriku Hoso Kaikan (MRO Gallery), Kanazawa, Japan, *Art and/or Craft; USA and Japan*; Downey Museum of Art, California, *Westwood Clay National*, Merit Award; San Jose Museum of Art, California, *Pacific Currents/Ceramics 1982*

1981 Craft International Gallery, Tokyo, Japan, *18 American Artists/West Coast*
1980 Otis Art Institute, Los Angeles, California, *Westwood Clay National*, Purchase Award; Mandell Gallery, Los Angeles, California, *Summer Spectrum II, Clay and Fiber*

1979/78 Long Beach Municipal Gallery, California, *National Clay: Form, Fiction and Fantasy*



Cat. no. 187, *Synapse*, 1981-83, glazed ceramic, 86" x 45" x 9"

CONTINUATION

Luis Bermudez

Synapse, 1981-83
High-fired ceramic, low-fire glaze
86" x 45" x 9"
Collection of the artist
Cat. No. 187, Page No. 72

Elaine Carhartt

Lovers, 1982
Low-fire clay, acrylic, wood
38" x 43" x 27"
Collection of the artist
Cat. No. 188, Page No. 73

Susan Cash

Crisis in Faith, 1983
Low-fire clay, underglazes
18-1/2" x 22" x 6"
Collection of the artist
Cat. No. 189, Page No. 74

James Caswell

Rhythmic Entwine, 1983
Low-fire earthenware, underglaze
28" x 28" x 4"
Collection of the artist
Cat. No. 190, Page No. 75

Kris Cox

Sanctum Series, 1983
Saggar-fired clay
50" x 27" x 13"
Collection of the artist
Cat. No. 191, Page No. 76

Jorg Dubin

Untitled, 1983
Stoneware, saggar-fired clay
19" x 17" x 22"
Private collection
Cat. No. 192, Page No. 77

Richard Gerrish

Diomysia, 1983
Clay
55" x 55" x 12"
Collection of the artist
Cat. No. 193, Page No. 78

Jake Gilson

Cactus Club Pig Roast with Fermentation Starter, 1982
Sewer pipe clay, welded cloth, cable, fired to cone 1
72" x 43"
Collection of the artist
Cat. No. 194, Page No. 79

Phyllis Green*

Delphi Launching Pad, 1983
Wood, clay, metal
90" x 110"
Collection of the artist
Cat. No. 195, Page No. 80

Patrick Hall

Geo-Erosion Series #16, 1983
Wall Piece
24" x 71"
Collection of the artist
Cat. No. 196, Page No. 81

Joanne Hayakawa

Vanity Series #3, 1983
Stoneware, earthenware, low-fire glaze
36" x 24" x 32"
Collection of the artist
Cat. No. 197, Page No. 82

John Hopkins

Sculptural Form, 1983
Cone 3 clay, epoxy resin surface
48" x 54" x 24"
Collection of the artist
Cat. No. 198, Page No. 83

Steve Horn

Fish, Rocket, Warrior, Man, 1983
Earthenware, low-fire glazes, steel frame
24" x 22"
Collection of the artist
Cat. No. 199, Page No. 84

*Partial Installment

Ben Katz

Dressed for Winter, 1983
Porcelain, sand, high-fire, glaze
72" x 84"
Collection of the artist
Made at Arabia, Helsinki, Finland
Cat. No. 200, Page No. 85

Robert Kibler

Running Interference, 1983
Earthenware
23" x 14" x 4"
Collection of the artist
Cat. No. 201, Page No. 86

Julia Klemek

Tablet, 1983
Colored slips, lustres, clay
55" x 25" x 12"
Collection of the artist
Cat. No. 202, Page No. 87

Joyce Kohl

Untitled, 1983
Adobe, unfired, paint
30" x 72" x 36"
Collection of the artist
Cat. No. 203, Page No. 88

Steve Lapin

Domestic Deliria, 1983
Buff clay, low-fire glazes, acrylics, lacquers
26" x 26"
Collection of the artist
Cat. No. 204, Page No. 89

Kazuko Matthews

Stripes and Dots, 1983
Raku glaze, slip
18" x 34"
Collection of the artist
Cat. No. 205, Page No. 90

Helaine Melvin

Studio Shelves, 1982
Whiteware bisqued, low-fire, slip cast
32-1/2" x 24-1/4" x 11"
Collection of the artist
Cat. No. 206, Page No. 91