

Ceramics

MONTHLY





A Potter in Wales Working with soft clay and some industrial methods learned in Czechoslovakia have allowed Oldrich Asebryl to overcome the effects of a stroke and resume stoneware production at his North Wales studio; page 26.

Getting Your Money Collecting their delinquent accounts is a dilemma faced increasingly by ceramists. Judy Rohrbaugh reports success with some simple techniques and perseverance; see page 76.

Nancy Adams While her contemporaries found "respectable" jobs, California potter Nancy Adams apprenticed with Trial-and-Error, struggling first with the temperamental nature of porcelain before finding success with airbrushed earthenware vessels inspired by the flora and fauna of her rural surroundings; page 48.



The cover Beverly Mayeri (Mill Valley, California), a recipient of \$15,000 in the latest round of National Endowment for the Arts fellowships. Illinois ceramist Paul Dresang (shown above) also won \$15,000. For a complete list of all 33 ceramics winners, see page 38. Then turn to Kevin Hluch's "Comment" for suggestions on ways to fix a variety of ills that continue to haunt the NEA. *Cover photo: Steve Frisch.*

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"Portal," 8 feet in height, stoneware with low-fire glaze, by Luis Bermudez.

Ceramics Fellowships

CRAFTS

\$25,000

Jack Earl, *Lakeview, Ohio*

Karen Karnes, *Morgan, Vermont*

\$15,000

Robert Brady, *Berkeley, California*

Mark Burns, *Philadelphia*

Paul Dresang, *Edwardsville, Illinois*

Ron Fondaw, *Miami*

John Glick, *Farmington Hills, Michigan*

Wayne Higby, *Alfred Station, New York*

Jan Holcomb, *Pascoag, Rhode Island*

Beverly Mayeri, *Mill Valley, California*

Richard Notkin, *Myrtle Point, Oregon*

Nancy Selvin, *Berkeley, California*

Paula Winokur, *Horsham, Pennsylvania*

\$5000

Luis Bermudez, *Los Angeles*

Gina Bobrowski, *Bunkie, Louisiana*

Nina Borgia-Aberle, *Johnstown, Ohio*

Patricia Degener, *Saint Louis*

Gretchen Ewert, *Arroyo Hondo, New Mexico*

Christine Federighi, *Miami*

Karen Gunderman, *Milwaukee*

Anne Hirondele, *Port Townsend, Washington*

Abby Huntoon, *South Portland, Maine*

Eva Kwong, *Kent, Ohio*

Mario Petirena, *Decatur, Georgia*

Vince Pitelka, *Pelham, Massachusetts*

Mary Roehm, *Detroit*

Sandy Simon, *Berkeley, California*

J. Paul Sires, *Charlotte, North Carolina*

Anne Smith, *Somerville, Massachusetts*

Christopher Staley, *Wichita, Kansas*

Akio Takamori, *Helena, Montana*

Richard Usrey, *Morrison, Colorado*

Kurt Weiser, *Tempe, Arizona*

SCULPTURE

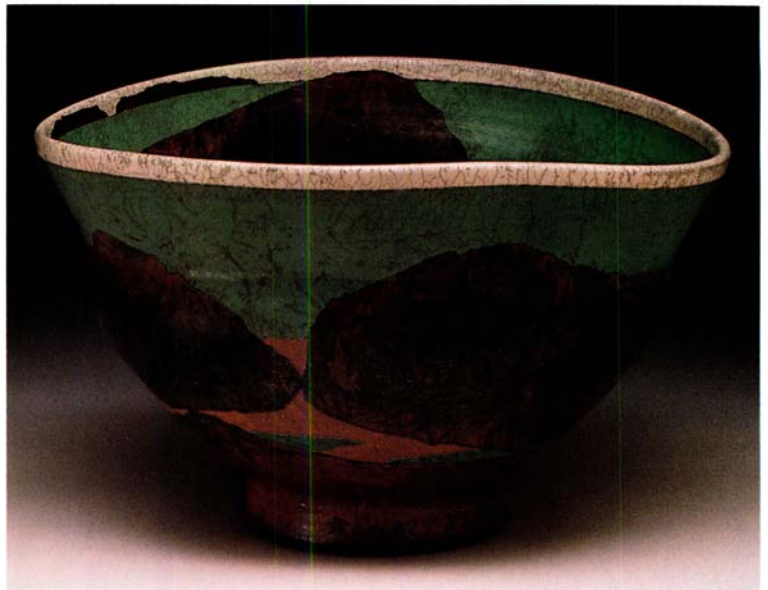
\$15,000

Robert Arneson, *Benicia, California*

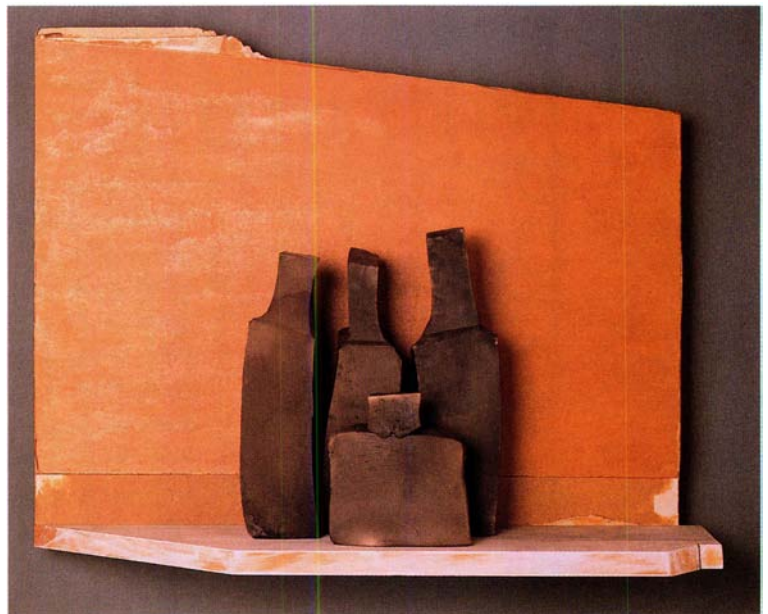
\$5000

Judy Fox, *New York City*

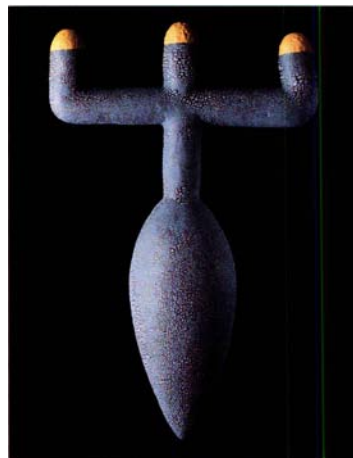
Steve Rogers, *Los Angeles*



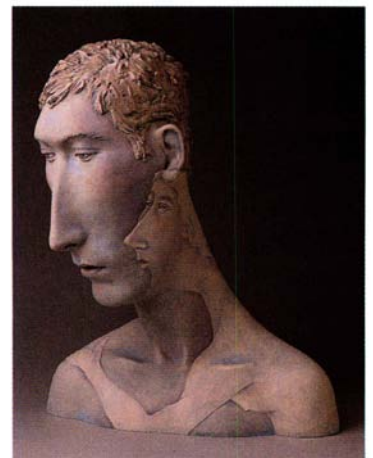
"Chimerical Bay," 11 inches in height, raku-fired earthenware, by Wayne Higby.



"Still Life with Bottles," 30 inches in height, raku-fired, cut clay with painted drywall, by Nancy Selvin.



Coil-built earthenware sculpture, 16 inches in height, with slips and glazes, by Nina Borgia-Aberle.



"Embrace," 21 inches in height, slab-built, low-fired clay, painted with acrylics, by Beverly Mayeri.